

Esther Vorwerk

Theater, Performance, Puppetry

born
04.09.1988

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Education

2008-2012 acting school, Mozarteum Salzburg (honors degrees)

2007 General Certificate of Education Helene-Lange-Schule Oldenburg

Projects and Engagements

- 2018** „Hug machines“ **Artist in Residence**
2727 California Street Berkeley, with ALASKA - Studio
for feelings
- „Der beste Nach-
mittag der Welt“ **development of the play/ puppetry/ acting: all characters**
Theater Laboratorium Oldenburg, puppet theatre
director: Markus Wulf
- 2017** „Und auch so
Bitterkalt“ **development of the play/ puppetry/ acting: all characters**
Theater Laboratorium Oldenburg, puppet theatre
director: Pavel Möller-Lück
- „Der Mann, der
niemals weinte“ **guest performances in Germany**

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| 2016 | “Der Mann, der niemals weinte” | development of performance/ acting Theaterlaboratorium Oldenburg, puppet theater, director: Barbara Schmitz-Lenders |
| | “White Shadow” | guest performances in Germany and Israel |
| | „Und auch so bitterkalt“ | concept/ production Theater Laboratorium |
| 2015 | “Contains life” | project presentation Symposium “Weiterdenken. Soziokultur 2030”, LAG Soziokultur Niedersachsen e.V., LAG Soziokultur Thüringen e.V., LAKS Baden-Württemberg e.V. |
| | “White Shadow” | development of performance/ acting Heimathafen Neukölln, Berlin in Co-production with the Friedrich Ebert Stiftung Berlin (guest performances in Tel Aviv and Braunschweig), director Itay Ganot |
| 2014 | „Tea V“ | production / performance/ concept interactive Performance Exhibition at the Greenhouse Berlin within the context of the CrossKultur Festival, project leader: Roi Weinstein (work in progress) |
| | “Draussen” | development of performance/ performance Ballhaus Ost Berlin, an Annja-Hofft production, director: Paula Dombrowski |
| | “White Shadow” | concept / production Heimathafen Neukölln |
| 2013 | “Draussen” | concept / production Ballhaus Ost Berlin |
| | “Wenn du gehst” | concept / production Villa Elisabeth Berlin |
| 2012 | “Zwischenfälle” | assistant director puppet show with texts of Daniil Charms, co-production with La Strada in Graz, director: Pierre Schäfer |
| | “Unmittelbar” | dance / acting / concept performance at the HfmT Köln, director: Julia Jost, choreografer: Valerie Kommer |
| 2011 | „Sommernachts- traum“ | acting: Helena, Schnauz William Shakespeare, Salzburger Festspiele, director: Niklaus Helbling |
| | „Der goldene Drache“ | acting: all characters Roland Schimmelpfennig, Theater im Kunstquartier Salzburg, director: Tina Lanik |
| 2010 | „Angriffe auf Anne“ | acting: woman |

Martin Crimp, Theater im Kunstquartier Salzburg, director: Katrin Plötner (invited to the Fast Forward Festival)

2007 „Dido and Aeneas **acting/ puppetry: Dido**
Henry Purcell, opera with puppets at Theaterlaboratorium Oldenburg, coproduction opera Staatstheater Oldenburg, director: Markus Wulf

Workshops/ Internships

2017 „Laboratory of creation of body-puppets“, directed by Natacha Belova, with the participation of Nicole Mossoux, Cie mossoux-Bonté, Brussels
„The power of the puppet - the puppet as an actor“ by Neville Tranter, Figurentheater Kolleg Bochum

2016 film-workshop camera-acting and development of 2 filmstrips with Heiko Aufdermauer

2014 dance-workshop improvisation and creation with Judith Sanchez Ruiz

2007 – 2008 internship at the department of Theatre Education at the Grips theaters Berlin

Awards

2011 award for the best ensemble at the *Theatertreffen deutschsprachiger Studierender* with „Der Goldene Drache“

Collaborations

Alaska - Studio for feelings arts studio for the exploratory practice of feelings with the researcher Anne-Sophie Reichert

Gewaltfreie Television film production (web series) with the film director Markus Wulf

Interests/ Skills

contemporary dance, yoga, writing, film, swimming, singing lessons (8 years), music